

Tuba

BLUE MOON VARIATIONS

for Brass Quintet

Jeffrey Taylor
(ASCAP)

Quick (♩ = 92)

The musical score for the Tuba part of 'Blue Moon Variations' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. The piece is marked 'Quick' with a tempo of ♩ = 92. The score consists of 86 measures across 11 staves. It begins with a *mf* dynamic and features various articulations such as accents and slurs. The dynamics range from *mf* to *f*. At measure 67, the tempo changes to 'A little quicker' (♩ = 108) and the time signature changes to 6/8. The piece concludes with a *p* dynamic and a final cadence in 2/4 time.

BLUE MOON VARIATIONS - Tuba

89 (♩ = ♩) 90 *ff* *mf* *p*

99 100 *f* *dim.* *mp* *p* *mf* *rit.*

111 120

124 130

137 140 *rit.*

149 **Luna Azul Español**
Moderato (♩ = 104) *mf*

159 160 *f* *mf*

168 170

175 180 *f* *ff*

181 188 *mf* *molto rit.*

195 **Phantom of the Blue Moon**
Slowly (♩ = 60) *mp* *p* *V.S.*

BLUE MOON VARIATIONS - Tuba

A Blue Moon in Paris

202 Liltng ($\text{♩} = 96$)

Ending 1

237 Slow ($\text{♩} = 60$)

Trail's End

At a trot ($\text{♩} = 164$)

Optional ending 2

243 Slow ($\text{♩} = 60$)

Trail's End

At a trot ($\text{♩} = 164$)